



GURU NANAK PUBLIC SCHOOL RAJOURI GARDEN

SUMMER HOLIDAYS HOMEWORK

Session-2026-27

Class:12th

Subject: Computer Science

1. Revise the syllabus covered till now.
2. Find topics for the project and submit its synopsis.
3. Practical questions and Assignments will be shared in the group.

Session- 2026-27

Class: XII

Subject: PHYSICS

1. Write down the following three activities in your activity notebook
 - A. To assemble the components of a given electrical circuit.
 - B. To draw the diagram of a given open circuit comprising at least a battery, resistor/rheostat, key, ammeter and voltmeter. Mark the components that are not connected in proper order and correct the circuit and also the circuit diagram.
 - C. To assemble a household circuit comprising three bulbs, three (on/off) switches, a fuse and a power source.

2. Write down the following practicals in your practical file:

A. To determine resistivity of two wires by plotting a graph for potential difference versus current.

B. To determine resistance of given wire using meter bridge.

C. To verify the law of combination(series) using a meter bridge.

3. Solve the assignment given in separate notebook.

4. Prepare the project file for cbse final physics practical (model will be prepared for the same in autumn break).

5. Revise the syllabus covered till now.

MATHEMATICS

- Do the following activities neatly in your practical files

1. To verify that the relation R in the set L of all lines in a plane, defined by $R = \{(l, m) ; l \text{ is perpendicular to } m\}$ is symmetric but neither reflexive nor transitive.

2. To demonstrate a function which is not one one but is onto.

3. To construct an open box of maximum volume from given rectangular sheet by cutting square from each corner

4. To understand the concept of decreasing and increasing function

5. To understand the concept of local Maxima local minima and point of inflection.

- Do the assignment sent in your whatsapp group in separate notebooks

- Revise all the topics covered thoroughly

- Prepare a working model related to your syllabus.

Subject: HOME SCIENCE

1. Prepare one project file (A4) on any one of the following topics :

Mid- Day meal programme

Swacchh Bharat Abhiyaan

Market survey any 5 processed foods with their packaging and label information

ICDS - Integrated Child Development Services

2. Prepare one A3 Practical file as discussed in class for CBSE practical.

. **Subject:**

CHEMISTRY

1. Do all the intext and Ncert questions of chapter Alcohols Phenols & Ethers and Haloalkanes & Haloarenes in separate note book.

2. Complete your Practical files.
3. Learn Salt Analysis scheme explained in class 11th.
4. Prepare well for unit text examination from lessons which have already taught in the class.
5. Do previous year question bank shared via online mode.
6. Do the worksheets for both the chapters given in notebook

Subject: Biology

1. Complete all the assignments and extra questions given in your notes register.
2. Prepare thoroughly for the test from all the lessons taught in the class till May 2026.
3. Finalize the topic of your Biology project for CBSE assessment purposes.

4. Complete your practical file neatly and thoroughly with properly labeled diagrams.
5. Revise all diagrams, important terms, and NCERT back questions from the completed chapters regularly.

Subject: ENGLISH

CBSE Project for Class 12 (*MANDATORY FOR ALL)

The Project can be inter-disciplinary in theme. The ideas/issues highlighted in the chapters/poems/drama given the prescribed books can also be developed in the form of a project.

Such topics may be taken up that provide students with opportunities for listening and speaking

CBSE Guidelines & Structure

Your project should ideally be 15–20 pages long, presented in a neat, creative, and well-organized folder or spiral-bound file.

Recommended Page-by-Page Layout:

1.Cover Page: Project title, student's name, roll number, class/section, subject, and school name.

2.Certificate of Authenticity: A formal declaration signed by your internal examiners.

3.Acknowledgement: Expressing gratitude to your teacher, principal, and parents.

4.Index/Table of Contents: List of sections with page numbers.

5.Statement of Purpose / Objective: Why you chose this topic and what you aim to learn.

6.Action Plan: Brief timeline or steps showing how you gathered your research (e.g., read a book, conducted interviews, analyzed articles).

7.Main Content (The Essay/Report): An 800 to 1000-word detailed report or essay split into headings, accompanied by pictures, charts, or diagrams.

8.Student's Reflection/Conclusion: What you learned, your personal opinion, and how the topic impacted you.

9. Bibliography: References of books, websites, or magazines you used.

FOLLOWING TOPICS TO BE REFERRED FOR THE PROJECT : (ANY ONE)

1. "Materialism is a Big Rattrap" (The Rattrap): Explore how modern advertising, consumerism, and greed trap human beings, comparing it to the peddler's philosophy.

2. "Relevance of Gandhism Today" or "Effective Leadership" (Indigo): Analyze how Mahatma Gandhi's methods of non-violent protest and grassroots organization solved the Champaran sharecroppers' crisis, and how this applies to modern protests.

3. "The Burden of Child Labor in India" (Lost Spring): A deep dive into the glass blowing industry of Firozabad or ragpicking in Seemapuri. Highlight the laws, the reality, and the role of NGOs.

4. "Escapism: Coping Mechanism or Running Away?" (The Third Level): Examine how modern-day stress and anxiety drive people toward escapism (video games, social media, nostalgia) rather than facing reality.

5."Transcending Borders in Times of War" (The Enemy):

Research how humanity and professional ethics (like Dr. Sadao's) can overcome nationalistic hatred and war prejudices.

6."The Growing Role of AI and its Repercussions on Human Connection": Discuss whether AI is aiding human communication or making us socially isolated.

7."The Impact of Climate Change on Ecosystems" (Journey to the End of the Earth): Focus on how human activities are rapidly melting glaciers and what local/global actions are being taken to prevent it.

8."Gender Inequality and Women Empowerment" (Aunt Jennifer's Tigers): Analyze patriarchy and gender struggles, highlighting how domestic restriction affects creative expression.

9."Struggles of the Differently Abled" (On the Face of It): Discuss physical impairment, the psychological impact of social alienation, and the importance of empathy over pity.

Project Format : Choose any one

Option A: The Research Report / Essay

Option B: Interview-Based Project





GURU NANAK PUBLIC SCHOOL RAJOURI GARDEN

HOLIDAY HOMEWORK:2026-27

Class: XII. VOCATIONAL

1.Subject: ENGLISH

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Such topics may be taken up that provide students with opportunities for listening and speaking

CBSE Guidelines & Structure

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Project Format : Choose any one

Option A: The Research Report / Essay

Option B: Interview-Based Project

2.HOME SCIENCE HHW

1.Prepare one project file (A4) on any one of the following topics :

- Mid- Day meal programme
- Swacchh Bharat Abhiyaan

.Market survey any 5 processed foods with their packaging and label information

- ICDS - Integrated Child Development Services

2. Prepare one A3 Practical file as discussed in class for CBSE practical.

3. Punjabi Holidays homework

General Instructions

- ਸਾਰਾ ਕੰਮ ਸੁੰਦਰ ਅਤੇ ਸਾਫ਼ ਲਿਖਾਈ ਵਿੱਚ ਹੋਣਾ ਚਾਹੀਦਾ ਹੈ।
- ਸਾਰੇ ਕੰਮ ਦੇ ਲਈ ਨੋਟਬੁੱਕ/ਫਾਈਲ ਤਿਆਰ ਕਰੋ।
- ਚਿੱਤਰਾਂ ਅਤੇ ਰਚਨਾਤਮਕਤਾ ਦਾ ਉਪਯੋਗ ਕਰੋ।

1- ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਦੇ ਉੱਤੇ ਪ੍ਰੋਜੈਕਟ ਤਿਆਰ ਕਰੋ:-

੧- ਸੋਸ਼ਲ ਮੀਡੀਆ ਦਾ ਵੱਧ ਰਿਹਾ ਪ੍ਰਭਾਵ

੨- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸੱਭਿਆਚਾਰ ਦੀ ਮਹੱਤਤਾ

੩- ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਪ੍ਰਸਿੱਧ ਲੇਖਕ

੪- ਬਜ਼ੁਰਗਾਂ ਦਾ ਘੱਟ ਰਿਹਾ ਸਤਿਕਾਰ (ਕਾਰਨ ਤੇ ਸੁਭਾਅ)

2- ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਤੇ 200-250 ਸ਼ਬਦਾਂ ਦਾ ਲੇਖ ਲਿਖੋ:-

੧- ਡਿਜੀਟਲ ਭਾਰਤ ਅਤੇ ਨੌਜਵਾਨ

੨- ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਅਤੇ ਤਿਉਹਾਰ

੩- ਸਿੱਖਿਆ ਵਿੱਚ ਟੈਕਨੋਲੋਜੀ ਦੀ ਭੂਮਿਕਾ

3- ਪਾਠ ਪੁਸਤਕ "ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ" ਦੇ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਕਵਿਤਾਵਾਂ ਦੇ ਭਾਵ ਅਰਥ ਅਤੇ ਕੇਂਦਰੀ ਵਿਚਾਰ ਲਿਖੋ ਅਤੇ ਕੋਈ ਦੋ ਕਹਾਣੀਆਂ ਦਾ ਸੰਖੇਪ ਸਾਰ ਅਤੇ ਕੇਂਦਰੀ ਭਾਵ ਲਿਖੋ।

4- ਕੋਈ ਵੀ 20 ਮੁਹਾਵਰਿਆਂ ਅਤੇ 10 ਅਖਾਣਾਂ ਨੂੰ ਅਰਥਾਂ ਸਹਿਤ ਵਾਕਾਂ ਵਿੱਚ ਵਰਤੋ।

5- ਕਾਰ-ਵਿਹਾਰ ਤੋਂ ਸੰਬੰਧਤ ਕੋਈ ਵੀ ਦੋ ਪੱਤਰ ਲਿਖੋ।

6- ਅਨੁਭਵਾਤਮਕ ਕਿਰਿਆ (Experimental learning) ਦੇ ਲਈ ਕਿਸੇ ਵੱਡੇ ਵਿਅਕਤੀ/ਆਧਿਆਪਕ ਨਾਲ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਵਿਲਖਣਤਾ /ਮਹੱਤਤਾ ਤੇ ਇੰਟਰਵਿਊ ਲਓ ਅਤੇ 1-2 ਪੰਨਿਆਂ ਦੀ ਰਿਪੋਰਟ ਤਿਆਰ ਕਰੋ।

4. Informatics Practices

1. Revise the syllabus covered till now.
2. Find topics for the project and submit its synopsis.
3. Practical questions and Assignments will be shared in the group.

5. *Mass Media H.Hw*

Documentary Production*

◆ *Duration-* 3.5 to 5 minutes

◆ *Topic Selection:* Students are required to select *any one topic* from the given documentary topics and create a documentary video accordingly.

◆ *Topics:*

1. The Reality of Slum Life in Urban India
(Living conditions, education, hygiene challenges)
2. Women Empowerment in Rural Areas
(Education, self-help groups, financial independence)
3. The Impact of Social Media on Teenagers
(Mental health, addiction, awareness)
4. Street Vendors: The Backbone of Local Economy
(Struggles, legal issues, daily survival)
5. Child Labour in India
(Causes, consequences, laws)
6. Changing Culture of Joint Families to Nuclear Families
(Impact on relationships and society)
7. Waste Management in Your City/Local Area
(Garbage disposal, recycling awareness)
8. Government Schools vs Private Schools
(Facilities, teaching methods, opportunities)
9. The Life of Migrant Workers
(Employment, living conditions, hardships)
10. Digital India: Boon or Bane?
(Technology access vs digital divide)
11. Local History of Your Area

(Old monuments, traditions, how the area developed)

12. Role of NGOs in Social Development

(Education, healthcare, women/child welfare)

◆ *Task:*

Produce a short documentary covering

👉 pre-production (script, storyboard),

👉 production (shooting), and

👉 post-production (editing).

◆ *Tips for submission*

👉 Duration: Minimum 3 minutes and maximum 5 minutes

👉 The documentary should convey a meaningful social message.

👉 Include:

- Title

- Voice-over

- Background music/sound effects (if required)

- Credits

- Submission date *06.07.2026 (Monday)*

Advertising Campaign

◆ Students are required to select *any one* topic from the following and prepare the project accordingly:

👉 *Types of Advertising*

(Refer to Chapter 3 of your Mass Media Book)

👉 *Forms of Advertising*

(Refer to Chapter 4 of your Mass Media Book)

👉 *Sell it Smart: Sustainable Product.*-

Create a new product, design a logo, tagline, and a series of 3 advertisements (Print/Social Media).

◆ *Tips for submission*

Students must prepare the project file neatly with proper research, creativity, and presentation skills.

👉 Include

1. Title page
2. Acknowledgement
3. Certificate
4. Index
5. headings
6. content with pictures
7. Bibliography

Submission date- 06.7.2026 (Monday)

6. विषय हिंदी

- 1 = छुट्टियों में हिंदी का कोई भी नाटक मंचित होते हुए देखें .कक्षा में चर्चा की जाएगी ।
- 2 = 'काले मेघा पानी दे 'तथा पाठ "शिरीष के फूल ' सेआपको क्या सीख मिलती है ? लिखिए .
- 3 -जनसंचार के विभिन्न माध्यम कौन-कौन से हैं ?इनमें इंटरनेट सबसे अधिक प्रसिद्ध क्यों है ?
- 4 =नाटक के तत्व बताते हुए रेडियो नाटक तथा मंच पर मंचित होने वाले नाटक में क्या अंतर है?अपनी उत्तर पुस्तिका में लिखिए.
- 5--कक्षा में कराया गया सभी कार्य याद करिए .
- 6 -संपादक तथा उप संपादक के मुख्य कार्य लिखिए .
- 7 = वितान पुस्तक .का पाठ -"अतीत में दबे पांव 'पढ़ें तथा उसके प्रश्न उत्तर अपनी उत्तर पुस्तिका में लिखें .

7. Physical Education

*Record File shall include:

- Practical-1: Fitness tests administration. (SAI Khelo India Test)
- Practical-2: Procedure for Asanas, Benefits & Contraindication for any two Asanas for each lifestyle disease.
- Practical-3: Anyone one IOA recognized Sport/Game of choice. Labelled diagram of Field & Equipment. Also, mention its Rules, Terminologies and skills.

8. POLITICAL SCIENCE

1. Learning & Revision Work

Learn and revise all completed chapters thoroughly.

Prepare important questions, keywords and case studies.

Do any 5 cartoon question / answer along with cartoons in your class notebook.

Do Assertion , MCQ Questions of the chapters done in the class in your notebook.

Read newspaper articles related to politics, democracy and constitution.

2. Project file (Compulsory)

Prepare ONE project file on any ONE topic:

- **NAM-1961 to present times.**
- **Division of Germany with special focus on the construction and dismantling of the Berlin wall.**
- **CIS- Central Asian Republics**
- **Disintegration of USSR with special focus on Gorbachev.**
- **ASEAN**

- **European Union and India.**
- **BRICS**
- **SAARC**
- **India's Nuclear Policy**
- **United Nations with focus on India's candidature in Security Council.**
- **UN Agencies- UNICEF , UNESCO , WHO**
- **Pandemics: Covid 19- Its global impact (focus on worldwide cooperation and preparedness along with controversies (please collect newspaper clippings for the same)**
- **Partition of India – Theory behind it and its legacy.**
- **Comparison between NITI AAYOG and planning commission and their contribution in India's Development.**
- **Election Commission of India and Electoral Roll and its revision.**
- **Elections 2019- rise of BJP and Downfall of congress (1989-2019).**
- **Imposition of Emergency in India.**
- **NDA III and NDA IV – Social and Economic Welfare programmes.**

•
Make the beautiful / constructive project file.

Use A4 size sheets, it must be colourful along with pictures .

No file/project will be accepted without pictures.

Remember make group of 2-3 students with any one common Topic but your file must be individual .Send the name of your project which shouldn't be similar with others in your subject group.

3. CBSE Project File Format

- **Cover Page**
- **Acknowledgement**
- **Certificate**
- **Index**
- **Introduction**
- **Main Content with Headings**
- **Pictures / Newspaper Clippings / Case Studies**
- **Conclusion**
- **Bibliography**

:- Must be their in the file separately don't mention the class Roll Number , give space for Board Roll no.

4. Creative Activity

Students will make POSTER on any ONE Topic from any one of the textbook.

The poster must be on A3 size Sheet, attractive / colorful / constructive.

5. Submission Guidelines

Project should be neat and handwritten.

Use coloured sheets and relevant pictures.

Submit after summer vacation.

9. PAINTING HOLIDAYS HOMEWORK

1.Create 10 Composition and 10 still life using Poster colors . Each still life should have minimum 3 objects and Maximum 5 objects. Composition should have 5 human figures . Size of the Artwork should be A-2.

2. Create an abstract art of your choice using poster colors.

3.Create any folk art of India on A-2 size .Artwork to be painted using poster colors.

10. VOCAL MUSIC

1. अलंकार के बारे में विस्तार से लिखो!
2. झपताल का परिचय,ठाह व दुगुन ताल लिपि में लिख के अभ्यास करो
3. कण क्या होता है !
4. आरोह और अवरोह के बारे में लिखो!

11. TABLA

1. उठान की परिभाषा लिखो !
- 2 . एकताल का परिचय ठाह व दुगुन ताल लिपि में लिखो!
3. दिल्ली घराने के बारे में विस्तार से बताओ !
4. तबला के इतिहास के बारे में लिखो !

12.– Travel & Tourism

Students are required to prepare a Project File on any ONE of the following topics related to Tourism in India. The project should include introduction, objectives, importance, challenges, government initiatives, case study, conclusion, pictures and bibliography.

Topics for Project Work:

1. Sustainable Tourism in India – Case Study of Kerala
2. Eco-Tourism and Wildlife Conservation – Case Study of Jim Corbett National Park
3. Heritage Tourism in India – Case Study of Taj Mahal
4. Medical Tourism in India – Case Study of Chennai
5. Adventure Tourism in India – Case Study of Ladakh
6. Religious Tourism in India – Case Study of Vaishno Devi Temple
7. Impact of Social Media on Tourism – Case Study of Instagram Tourism Trends
8. Tourism and Indian Economy – Case Study of India Tourism Sector
9. Women Safety and Tourism in India – Case Study of Jaipur
10. Role of Technology in Tourism Industry – Case Study of MakeMyTrip

Instructions:

- * Project should be handwritten.

- * Use A4 size sheets/file.
- * Include relevant pictures, maps and newspaper cuttings.
- * Minimum 15–20 pages.
- * Maintain neatness and creativity.
- * Submit the project after summer vacation.

13. Economics

1. Prepare project file on the topic allocated to you.
2. Revise all the chapters covered in the class.
3. Practice questions from sample papers of last 5 years (only for the chapters covered in class)
4. Prepare a PPT on any chapter of your choice that you will present and explain in class after vacations. (add your findings into it)



GURU NANAK PUBLIC SCHOOL RAJOURI GARDEN

SUMMER HOLIDAYS HOMEWORK

Session-2026-27

Class:12th B

Subject: Business Studies

1. Write all the notes of chapters 1,2,3,4 sent in the group in the copies and write them neatly.
2. Also write and attempt MCQs of the aforesaid chapters in the copies.
3. Prepare Project file on the topics mentioned in the CBSE curriculum as per discussion.
4. Complete all the assignments and PYQs sent in the group to complete in copies.

MATHEMATICS

- Do the following activities neatly in your practical files
1. To verify that the relation R in the set L of all lines in a plane, defined by $R = \{(l, m) ; l \text{ is perpendicular to } m\}$ is symmetric but neither reflexive nor transitive.
 2. To demonstrate a function which is not one one but is onto.
 3. To construct an open box of maximum volume from given rectangular sheet by cutting square from each corner
 4. To understand the concept of decreasing and increasing function
 5. To understand the concept of local Maxima local minima and point of inflection.

- Do the assignment sent in your whatsapp group in separate notebooks
- Revise all the topics covered thoroughly
- Prepare a working model related to your syllabus.

Subject: Informatics Practices

1. Revise the syllabus covered till now.
2. Find topics for the project and submit its synopsis.
3. Practical questions and Assignments will be shared in the group.

Subject: ENGLISH

CBSE Project for Class 12 (*MANDATORY FOR ALL)

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FOLLOWING TOPICS TO BE REFERRED FOR THE PROJECT : (ANY ONE)

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2. **"Relevance of Gandhism Today" or "Effective Leadership" (Indigo):**

Analyze how Mahatma Gandhi's methods of non-violent protest and grassroots organization solved the Champaran sharecroppers' crisis, and how this applies to modern protests.

3. **"The Burden of Child Labor in India" (Lost Spring):** A deep dive into the glass blowing industry of Firozabad or ragpicking in Seemapuri. Highlight the laws, the reality, and the role of NGOs.

4. **"Escapism: Coping Mechanism or Running Away?" (The Third Level):** Examine how modern-day stress and anxiety drive people toward escapism (video games, social media, nostalgia) rather than facing reality.

5. **"Transcending Borders in Times of War" (The Enemy):** Research how humanity and professional ethics (like Dr. Sadao's) can overcome nationalistic hatred and war prejudices.

6. **The Growing Role of AI and its Repercussions on Human Connection":**
Discuss whether AI is aiding human communication or making us socially isolated.

7. **"The Impact of Climate Change on Ecosystems" (Journey to the End of the Earth):** Focus on how human activities are rapidly melting glaciers and what local/global actions are being taken to prevent it.

8"Gender Inequality and Women Empowerment" (Aunt Jennifer's Tigers): Analyze patriarchy and gender struggles, highlighting how domestic restriction affects creative expression.

9."Struggles of the Differently Abled" (On the Face of It): Discuss physical impairment, the psychological impact of social alienation, and the importance of empathy over pity.

Project Format : Choose any
one Option A: The Research

Report / Essay

Option B: Interview-Based Project

Accountancy

1. Revise all the chapters completed in the class.
2. Complete all MCQs, competency-based questions, and case study-based questions.
3. Complete the project work neatly and submit it on time.





GURU NANAK PUBLIC SCHOOL RAJOURI GARDEN
Holiday Homework 2026-27
Class: XII- C (HUMANITIES)

Subject: ENGLISH

CBSE Project for Class 12 (*MANDATORY FOR ALL)

The Project can be inter-disciplinary in theme. The ideas/issues highlighted in the chapters/poems/drama given the prescribed books can also be developed in the form of a project.

Such topics may be taken up that provide students with opportunities for listening and speaking

CBSE Guidelines & Structure

Your project should ideally be 15–20 pages long, presented in a neat, creative, and well-organized folder or spiral-bound file.

Recommended Page-by-Page Layout:

1. Cover Page: Project title, student's name, roll number, 3class/section, subject, and school name.
- 2.Certificate of Authenticity: A formal declaration signed by your internal examiners.
- 3.Acknowledgement: Expressing gratitude to your teacher, principal, and parents.
- 4.Index/Table of Contents: List of sections with page numbers.
- 5.Statement of Purpose / Objective: Why you chose this topic and what you aim to learn.
- 6.Action Plan: Brief timeline or steps showing how you gathered your research (e.g., read a book, conducted interviews, analyzed articles).
- 7.Main Content (The Essay/Report): An 800 to 1000-word detailed report or essay split into headings, accompanied by pictures, charts, or diagrams.

8.Student's Reflection/Conclusion: What you learned, your personal opinion, and how the topic impacted you.

9.Bibliography: References of books, websites, or magazines you used.

FOLLOWING TOPICS TO BE REFERRED FOR THE PROJECT : (ANY ONE)

1.Materialism is a Big Rattrap" (The Rattrap): Explore how modern advertising, consumerism, and greed trap human beings, comparing it to the peddler's philosophy.

2."Relevance of Gandhism Today" or "Effective Leadership" (Indigo): Analyze how Mahatma Gandhi's methods of non-violent protest and grassroots organization solved the Champaran sharecroppers' crisis, and how this applies to modern protests.

3."The Burden of Child Labor in India" (Lost Spring): A deep dive into the glass blowing industry of Firozabad or ragpicking in Seemapuri. Highlight the laws, the reality, and the role of NGOs.

4."Escapism: Coping Mechanism or Running Away?" (The Third Level): Examine how modern-day stress and anxiety drive people toward escapism (video games, social media, nostalgia) rather than facing reality.

5."Transcending Borders in Times of War" (The Enemy): Research how humanity and professional ethics (like Dr. Sadao's) can overcome nationalistic hatred and war prejudices.

6.The Growing Role of AI and its Repercussions on Human Connection": Discuss whether AI is aiding human communication or making us socially isolated.

7."The Impact of Climate Change on Ecosystems" (Journey to the End of the Earth): Focus on how human activities are rapidly melting glaciers and what local/global actions are being taken to prevent it.

8"Gender Inequality and Women Empowerment" (Aunt Jennifer's Tigers): Analyze patriarchy and gender struggles, highlighting how domestic restriction affects creative expression.

9."Struggles of the Differently Abled" (On the Face of It): Discuss physical impairment, the psychological impact of social alienation, and the importance of empathy over pity.

Project Format : Choose any one

Option A: The Research Report / Essay

Option B: Interview-Based Project

Subject: Informatics Practices (IP)

1. Revise the syllabus covered till now.
2. Find topics for the project and submit its synopsis.
3. Practical questions and Assignments will be shared in the group.

Subject: हिंदी

1. छुट्टियों में हिंदी का कोई भी नाटक मंचित होते हुए देखें .कक्षा में चर्चा की जाएगी ।
2. 'काले मेघा पानी दे 'तथा पाठ "शिरीष के फूल ' सेआपको क्या सीख मिलती है ? लिखिए .
3. जनसंचार के विभिन्न माध्यम कौन-कौन से हैं ?इनमें इंटरनेट सबसे अधिक प्रसिद्ध क्यों है ?
4. नाटक के तत्व बताते हुए रेडियो नाटक तथा मंच पर मंचित होने वाले नाटक में क्या अंतर है?अपनी उत्तर पुस्तिका में लिखिए.
5. कक्षा में कराया गया सभी कार्य याद करिए .
6. संपादक तथा उप संपादक के मुख्य कार्य लिखिए .
7. वितान पुस्तक .का पाठ -"अतीत में दबे पांव 'पढ़ें तथा उसके प्रश्न उत्तर अपनी उत्तर पुस्तिका में लिखें .

Subject: PUNJABI

General Instructions

- ਸਾਰਾ ਕੰਮ ਸੁੰਦਰ ਅਤੇ ਸਾਫ਼ ਲਿਖਾਈ ਵਿੱਚ ਹੋਣਾ ਚਾਹੀਦਾ ਹੈ।
 - ਸਾਰੇ ਕੰਮ ਦੇ ਲਈ ਨੋਟਬੁੱਕ/ਫਾਈਲ ਤਿਆਰ ਕਰੋ।
 - ਚਿੱਤਰਾਂ ਅਤੇ ਰਚਨਾਤਮਕਤਾ ਦਾ ਉਪਯੋਗ ਕਰੋ।
- 1- ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਦੇ ਉੱਤੇ ਪ੍ਰੋਜੈਕਟ ਤਿਆਰ ਕਰੋ:-

- ੧- ਸੋਸ਼ਲ ਮੀਡੀਆ ਦਾ ਵੱਧ ਰਿਹਾ ਪ੍ਰਭਾਵ
 - ੨- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸੱਭਿਆਚਾਰ ਦੀ ਮਹੱਤਤਾ
 - ੩- ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਪ੍ਰਸਿੱਧ ਲੇਖਕ
 - ੪- ਬਜ਼ੁਰਗਾਂ ਦਾ ਘੱਟ ਰਿਹਾ ਸਤਿਕਾਰ (ਕਾਰਨ ਤੇ ਸੁਭਾਅ)
- 2- ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਤੇ 200-250 ਸ਼ਬਦਾਂ ਦਾ ਲੇਖ ਲਿਖੋ:-
- ੧- ਡਿਜੀਟਲ ਭਾਰਤ ਅਤੇ ਨੌਜਵਾਨ
 - ੨- ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਅਤੇ ਤਿਉਹਾਰ
 - ੩- ਸਿੱਖਿਆ ਵਿੱਚ ਟੈਕਨੋਲੋਜੀ ਦੀ ਭੂਮਿਕਾ
- 3- ਪਾਠ ਪੁਸਤਕ “ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ” ਦੇ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਕਵਿਤਾਵਾਂ ਦੇ ਭਾਵ ਅਰਥ ਅਤੇ ਕੇਂਦਰੀ ਵਿਚਾਰ ਲਿਖੋ ਅਤੇ ਕੋਈ ਦੋ ਕਹਾਣੀਆਂ ਦਾ ਸੰਖੇਪ ਸਾਰ ਅਤੇ ਕੇਂਦਰੀ ਭਾਵ ਲਿਖੋ।
- 4- ਕੋਈ ਵੀ 20 ਮੁਹਾਵਰਿਆਂ ਅਤੇ 10 ਅਖਾਣਾਂ ਨੂੰ ਅਰਥਾਂ ਸਹਿਤ ਵਾਕਾਂ ਵਿੱਚ ਵਰਤੋ।
- 5- ਕਾਰ-ਵਿਹਾਰ ਤੋਂ ਸੰਬੰਧਤ ਕੋਈ ਵੀ ਦੋ ਪੱਤਰ ਲਿਖੋ।
- 6- ਅਨੁਭਵਾਤਮਕ ਕਿਰਿਆ (Experimental learning) ਦੇ ਲਈ ਕਿਸੇ ਵੱਡੇ ਵਿਅਕਤੀ/ਆਧਿਆਪਕ ਨਾਲ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਵਿਲਖਣਤਾ /ਮਹੱਤਤਾ ਤੇ ਇੰਟਰਵਿਊ ਲਓ ਅਤੇ 1-2 ਪੰਨਿਆਂ ਦੀ ਰਿਪੋਰਟ ਤਿਆਰ ਕਰੋ।

Subject: MASS MEDIA

 Documentary Production

◆ *Duration-* 3.5 to 5 minutes

◆ *Topic Selection:* Students are required to select *any one topic* from the given documentary topics and create a documentary video accordingly.

◆ *Topics:*

1. Reality of Slum Life in Urban India
(Living conditions, education, hygiene challenges)
2. Women Empowerment in Rural Areas
(Education, self-help groups, financial independence)
3. The Impact of Social Media on Teenagers

(Mental health, addiction, awareness)

4. Street Vendors: The Backbone of Local Economy

(Struggles, legal issues, daily survival)

5. Child Labour in India

(Causes, consequences, laws)

6. Changing Culture of Joint Families to Nuclear Families

(Impact on relationships and society)

7. Waste Management in Your City/Local Area

(Garbage disposal, recycling awareness)

8. Government Schools vs Private Schools

(Facilities, teaching methods, opportunities)

9. The Life of Migrant Workers

(Employment, living conditions, hardships)

10. Digital India: Boon or Bane?

(Technology access vs digital divide)

11. Local History of Your Area

(Old monuments, traditions, how the area developed)

12. Role of NGOs in Social Development

(Education, healthcare, women/child welfare)

◆ *Task:*

Produce a short documentary covering

👉 pre-production (script, storyboard),

👉 production (shooting), and

👉 post-production (editing).

◆ *Tips for submission*

👉 Duration: Minimum 3 minutes and maximum 5 minutes

👉 The documentary should convey a meaningful social message.

👉 Include:

▪ Title

▪ Voice-over

▪ Background music/sound effects (if required)

▪ Credits

▪ Submission date *06.07.2026 (Monday)*

Advertising Campaign

◆ Students are required to select *any one* topic from the following and prepare the project accordingly:

👉 *Types of Advertising*

(Refer to Chapter 3 of your Mass Media Book)

👉 *Forms of Advertising*

(Refer to Chapter 4 of your Mass Media Book)

👉 *Sell it Smart: Sustainable Product.*-

Create a new product, design a logo, tagline, and a series of 3 advertisements (Print/Social Media).

◆ *Tips for submission*

Students must prepare the project file neatly with proper research, creativity, and presentation skills.

👉 Include

1. Title page
2. Acknowledgement
3. Certificate
4. Index
5. headings
6. content with pictures
7. Bibliography

Submission date- 06.7.2026 (Monday)

Subject: POLITICAL SCIENCE

1. Learning & Revision Work

Learn and revise all completed chapters thoroughly.

Prepare important questions, keywords and case studies.

Do any 5 cartoon question / answer along with cartoons in your class notebook.

Do Assertion , MCQ Questions of the chapters done in the class in your notebook.

Read newspaper articles related to politics, democracy and constitution.

2. Project file (Compulsory)

Prepare ONE project file on any ONE topic:

- NAM-1961 to present times.

- Division of Germany with special focus on the construction and dismantling of the Berlin wall.
- CIS- Central Asian Republics
- Disintegration of USSR with special focus on Gorbachev.
- ASEAN
- European Union and India.
- BRICS
- SAARC
- India's Nuclear Policy
- United Nations with focus on India's candidature in Security Council.
- UN Agencies- UNICEF , UNESCO , WHO
- Pandemics: Covid 19- Its global impact (focus on worldwide cooperation and preparedness along with controversies (please collect newspaper clippings for the same)
- Partition of India – Theory behind it and its legacy.
- Comparison between NITI AAYOG and planning commission and their contribution in India's Development.
- Election Commission of India and Electoral Roll and its revision.
- Elections 2019- rise of BJP and Downfall of congress (1989-2019).
- Imposition of Emergency in India.
- NDA III and NDA IV – Social and Economic Welfare programmes.

NOTE:- Make the beautiful / constructive project file.

Use A4 size sheets, it must be colourful along with pictures .

No file/project will be accepted without pictures.

Remember make group of 2-3 students with any one common Topic but your file must be individual .Send the name of your project which shouldn't be similar with others in your subject group.

3. CBSE Project File Format

- Cover Page
- Acknowledgement
- Certificate
- Index
- Introduction
- Main Content with Headings
- Pictures / Newspaper Clippings / Case Studies
- Conclusion
- Bibliography

NOTE:- Must be their in the file separately don't mention the class Roll Number , give space for Board Roll no.

4. Creative Activity

Students will make POSTER on any ONE Topic from any one of the textbook.

The poster must be on A3 size Sheet, attractive / colorful / constructive.

5. Submission Guidelines

Project should be neat and handwritten.

Use coloured sheets and relevant pictures.

Submit after summer vacation.

Subject: ECONOMICS

1. Prepare project file on the topic allocated to you.
2. Revise all the chapters covered in the class.
3. Practice questions from sample papers of last 5 years (only for the Chapters covered in class)
4. Prepare a PPT on any chapter of your choice that you will present and Explain in class after vacations. (add your findings into it)

Subject: HOME SCIENCE

1. Prepare one project file (A4) on any one of the following topics :
 - Mid- Day meal programme
 - Swachchh Bharat Abhiyaan
 - Market survey any 5 processed foods with their packaging and label information
 - ICDS – Integrated Child Development Services
2. Prepare one A3 Practical file as discussed in class for CBSE practical.

Subject: PAINTING

1. Create 10 Composition and 10 still life using Poster colors . Each still life should have minimum 3 Objects and Maximum 5 objects. Composition should have 5 human figures . Size of the Artwork Should be A-2.
2. Create an abstract art of your choice using poster colors.
3. Create any folk art of India on A-2 size .Artwork to be painted using poster colors.

Subject: MUSIC

1. अलंकार के बारे में विस्तार से लिखो!
2. झपताल का परिचय, ठाह व दुगुन ताल लिपि में लिख के अभ्यास करो !
3. कण क्या होता है
4. आरोह और अवरोह के बारे में लिखो!

Subject: TABLA

1. उठान की परिभाषा लिखो !
- 2 . एकताल का परिचय ठाह व दुगुन ताल लिपि में लिखो!
3. दिल्ली घराने के बारे में विस्तार से बताओ !
4. तबला के इतिहास के बारे में लिखो !

Subject: PHYSICAL EDUCATION

*****Record File shall include:**

- Practical-1: Fitness tests administration. (SAI Khelo India Test)
- Practical-2: Procedure for Asanas, Benefits & Contraindication for any two Asanas for Each lifestyle disease.
- Practical-3: Anyone one IOA recognized Sport/Game of choice. Labelled diagram of Field & Equipment. Also, mention its Rules, Terminologies & Skills.

Subject: TOURISM

Students are required to prepare a Project File on any ONE of the following topics related to Tourism in India. The project should include introduction, objectives, importance, challenges, government initiatives, case study, conclusion, pictures and bibliography.

Topics for Project Work:

1. Sustainable Tourism in India – Case Study of Kerala

2. Eco-Tourism and Wildlife Conservation – Case Study of Jim Corbett National Park
3. Heritage Tourism in India – Case Study of Taj Mahal
4. Medical Tourism in India – Case Study of Chennai
5. Adventure Tourism in India – Case Study of Ladakh
6. Religious Tourism in India – Case Study of Vaishno Devi Temple
7. Impact of Social Media on Tourism – Case Study of Instagram Tourism Trends
8. Tourism and Indian Economy – Case Study of India Tourism Sector
9. Women Safety and Tourism in India – Case Study of Jaipur
10. Role of Technology in Tourism Industry – Case Study of MakeMyTrip

Instructions:

- * Project should be handwritten.
- * Use A4 size sheets/file.
- * Include relevant pictures, maps and newspaper cuttings.
- * Minimum 15–20 pages.
- * Maintain neatness and creativity.
- * Submit the project after summer vacation.